



# SCA NEWSLETTER & ANNUAL REPORT

FROM THE SOCIETY FOR CHURCH ARCHAEOLOGY

SPRING 2014

ISSUE NO.15

## Letter from the Chair

2013 BROUGHT WITH it a critical change for those involved in the archaeology of churches, though it might have slipped past without our noticing: in April 2013 responsibility for the Places of Worship grant scheme, run by English Heritage for many years, was quietly transferred to the Heritage Lottery Fund. There was no fuss about the change, no controversy, and English Heritage staff remain in close contact with the new grant-aid processes. Yet an important change of emphasis is necessarily embodied within this transfer of responsibilities, and it's a change that could have an impact on us all. HLF principles and criteria for grant assessment are subtly different from those operated by English Heritage in certain critical respects. HLF's most obvious success over the past 20 years has been the emphasis it has placed in all aspects of its awards on community benefit. Even the most significant heritage asset is unlikely to attract HLF support without the applicant demonstrating the community benefit of the



*St Martin's Bilborough, Nottinghamshire. An excellent example of a church proposing to capitalise on an extensive conservation programme to build worthwhile links with its local community, and to include a community excavation*

proposed investment, and indeed more recently the Fund has refined its criteria again, making it clear that community benefit and benefits for individuals (usually in terms of education and training) together weigh more heavily in consideration for grants than heritage value alone.

And this emphasis on community and individual benefit in grant-giving, necessarily introduced with the transfer of responsibility for the POW scheme from

English Heritage to the HLF, represents a slight – but significant – shift in emphasis for applicants for grants for the fabrics of places of worship. Now, to be successful in their bids to HLF for POW scheme funding, applicants need to develop meaningful associated programmes of community engagement and to incorporate education and training opportunities within their bids. Given the great pressure on funds for these schemes, it may be that even projects with high heritage value will not receive

*continued on page 2*

support unless they incorporate worthwhile community and ‘people’ benefits.

Why is such a slight shift in emphasis within the criteria for POW grants important to SCA? Well, community archaeology funded by the HLF has flourished during the past 20 years, precisely because archaeology projects are often such a close fit with their funding criteria. Archaeology is very often a ‘community activity’, by its very nature, and furthermore archaeological projects are often ideal platforms for all sorts of individual education and development. Consequently now, with the new emphasis on ‘community’ and ‘people’ benefits within POW grants, church archaeology is offered a considerable opportunity. Because archaeology projects are so easily adapted to serve community and people benefits, we can expect wise churchwardens and their equivalents to be seeking to incorporate archaeological projects within their repair programmes and thereby to make sure that they are nearer the front of the queue for support from the new POW scheme.

2013 has been a significant years for SCA as well. Membership is stable, and the excellent database compiled and maintained by our membership secretary, Josh Schwieso, is really demonstrating its value, allowing us to understand – for the first time – exactly who (and where) our members are. In particular Josh has been working closely with our diligent new Treasurer, Andrew Marriott, ensuring that we maximise our income and keep members informed about the Society’s financial position. Both Andrew and Josh are real assets at Committee meetings, bringing their distinctive respective experience to discussions.

The editorial team has given us an impressive Journal, even though our long-standing editor Evelyn Baker has finally decided to step aside. Evelyn saw *Church Archaeology* through the most difficult period in its history, ‘catching up’ with subscription years, and we now stand within a year of the date on the cover. We are all delighted that Evelyn’s health has improved somewhat, but we fully understand her decision to stand down from this commitment. We owe her a

great debt of gratitude, not just for the work she did during the early years of her editorship, but also for her diligence in recent years in passing the ‘mystery’ of journal editing on to our new editor, Jackie Hall. We wish her all the very best for the future. The editorial team has subsequently been re-organised in recognition of the need to bring *Church Archaeology* into line with comparable journals offering services to authors in the new Open Access environment. As part of her new role as Assistant Editor, Aleks McClain will oversee making past issues of the journal available online, and we hope to be able to seek the approval of the 2014 AGM for a paper outlining some necessary changes.

This year we have also benefitted from wise advice from our new President, Lawrence Butler, and we wish him a rapid recovery from his recent illness. Kevin Booth, our long-time Secretary also wished to take more of a back seat, Kevin’s contribution to SCA has been enormous. Like Evelyn Baker, Kevin was part of the new committee put together by my predecessor as Chair, Margaret Faull, and he has also been a major factor in

pulling the Society out of the doldrums in which it found itself ten years ago. We will miss Kevin's central contribution as Secretary, of course, but he has agreed to become our 'Publications Officer', looking after our archive and stock. At the 2013 AGM at Gloucester, Emma Chapman took Kevin's place and she has coped well (so far!) with the avalanche of paper and emails that are the Secretary's lot. Emma introduces herself elsewhere in the Newsletter and we are grateful for her willingness to take up this considerable challenge.

Speaking of the AGM at Gloucester, we have to ask, was this not the most successful conference yet? There is a report on the event elsewhere in this Newsletter, but I would like to thank, once again, Michael Shapland for having provided us with such an enjoyable and successful event. Organising such a conference is a major commitment and, having now entered gainful employment at UCL, and moved to Sussex – always a remote place – we fully understand Michael's wish to stand down, after four years. However, fans of the conference will be pleased to hear that, in

his typically generous manner, Michael will organise one more for us, at Chester (details elsewhere in the Newsletter) and we can expect that to be a master-class in conference organisation. Sign up now to avoid disappointment (and remember we had to restrict numbers at Gloucester).

Once again we have been able to make two awards from our research-grant budget in 2013/14; one to an early-career scholar and one to a project being run by two slightly more established academics, working outside the UK. Further details of the grants scheme are reported elsewhere in this Newsletter, but as usual I would like to thank Kristjan Ahronsén here for his work in administering the award.

Finally, I would also like to pay tribute to Joe Elders, who sits on the SCA Committee as a nominee of our sister body ADCA, and to offer our thanks to him for having offered wise advice. During the year, the torpor that has been afflicting ADCA for some time was finally resolved by that body deciding to wind itself up at its AGM. As SCA and ADCA have been

closely related, we are obliged to take notice of this important event, and we are carefully considering any implications for SCA. We hope to have a report on this matter, also, to put before the 2014 AGM.

The outlook for the Society for 2014 looks bright, then. The Conference, Journal, and Grants Scheme are all developing successfully and I have to report that this progress is the result of the hard work done by all members of your committee. I offer them, once again, my sincere thanks.

# OFFICIAL RECORDS

## 2013

THE SOCIETY FOR Church Archaeology is governed by its Constitution, formally adopted by the Society on 23rd March 1996.

The Society was formed to promote the study, conservation and preservation of churches, other places of worship and associated monuments in their other aspects by the achievement of the advancement of public education.

The Society for Church Archaeology is an unincorporated association and is registered with the Charity Commission under no. 1056194.

Membership at 31st December 2013 was 266, of which 13 were institutions. Subscriptions are available through the Society website, or through applications to Dr Josh Schwieso, Membership Secretary.

The postal address for the Charity is:  
c/o Council for British Archaeology,  
St Mary's House, 66 Bootham,  
York, YO30 7BZ.

The Trustees during 2013 were:

President:	Dr Lawrence Butler
Chair:	David Stocker
Vice-Chair:	Jackie Hall (Jan – Sept) David Baker (Sept – Dec)
Hon. Secretary and Charities Commission Correspondent:	Kevin Booth (Jan – Sept) Emma Chapman (Sept – Dec)
Treasurer:	Andrew Marriott
Membership Secretary:	Joshua Schwieso
Editor:	Evelyn Baker and David Baker (Jan – Sept) Jackie Hall (Sept – Dec)
Assistant Editor:	Jackie Hall (Jan – Sept) Aleks McClain (Sept – Dec)
Book Reviews Editor:	Duncan Wright
Publications Officer:	Kristjan Ahronson (Jan – Sept) Kevin Booth (Sept – Dec)
Website Officer:	Aleks McClain
Conference Secretary and Publicity:	Michael Shapland
Research Committee Chair:	Kristjan Ahronson

# CONFERENCE 2014

## The Archaeology of Early Christianity: Cheshire and the Pillar of Eliseg

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### SCA Annual Conference, 6 & 7 Sep 2014

THIS YEAR'S ANNUAL conference will be held in the chapter house of Chester cathedral. It will draw upon exciting new research on the great ninth-century Pillar of Eliseg, as well as bring together aspects of the archaeology of early Christianity in the North-West and its resonance through the later medieval period.

- David Stocker and Paul Everson, *Transactions on the Dee: the 'exceptional' collection of early sculpture at St John's, Chester*
- Alan Thacker, *The cults of early English saints in the North-West Marches*
- Simon Ward, *Early Archaeology & Christianity in Chester*
- Ruth Nugent, *The Memorials of Chester Cathedral*



*Chester Cathedral, the venue for this year's conference*

- Howard Williams *The Pillar of Eliseg & the Archaeology of Early Christianity in North-East Wales*
- Jane-Heloise Nancarrow, *Roman material remains and the foundation of sacred spaces in Saxon Chester*

After the programme of lectures we will tour the cathedral, the city's Roman amphitheatre, and the nearby site of Chester's first cathedral, the Middle Saxon church of St John the Baptist. We will then meet that evening for the annual SCA conference dinner in a converted church on Chester's Newgate Street.

On the Friday before the conference proper, delegates will have the opportunity to join a tour of Chester's famous city walls and castle, with the expert guidance of Simon Ward (Grosvenor Museum) and contributions from David Stocker and Paul Everson. We will then gather for an informal dinner at a cosy Jacobean inn on Lower Bridge Street.

On the Sunday, we will be visiting a number of important sites relating to early Christian archaeology in the Chester area, including the Pillar of Eliseg itself, and the adjacent Valle Crucis Abbey, a Cistercian

monastery to which it gave its name. We will then travel east to the site of one of the more famous interactions between early British and Anglo-Saxon kingdoms, at the monastery of Bangor-is-y-Coed on the banks of the River Dee. Established c. 560 by St Dunawd, Bede records that this was an enormous British monastery of several thousand monks, 1200 of whom were massacred by King Aethelfrith of Northumbria after the Battle of Chester in 616. We will continue on to Farndon – the death place of King Edward the Elder in 924 – whose 14th-century church of St Chad lies within a circular churchyard indicative of much earlier Christian practice on the site. The opportunity will then be given to walk cross the medieval bridge to Holt, whose medieval church and castle saw intense fighting during the English Civil War.

To confirm your place please see the enclosed booking form (also available on the SCA website), or contact our conference secretary:

Michael Shapland  
18 Garden St

Lewes  
East Sussex BN7 1TJ  
m.shapland@ucl.ac.uk

# CONFERENCE 2013

## Romanesque Gloucester, 7–8 September

MOST EFFECTIVELY COMBINING the architectural and the archaeological, our 2013 conference took as its theme the Romanesque as applied to the city of Gloucester and its environs. Based in the precincts of Gloucester Cathedral, the fully subscribed conference was treated to an excellent venue, the timber-framed 14th-century Parliament Rooms. Our study was able to embrace major European themes in the context of important national buildings as well as the local impact of the Romanesque at parish and manorial level.

The conference was preceded on the Friday evening with a fascinating tour of Blackfriars, one of the best surviving examples of a 13th-century Dominican priory. An interesting case study in survival, re-use and adaptation, the building stimulated much discussion on issues regarding conservation and contemporary presentation. Examples of medieval religious graffiti, the magnificent scissor-brace roof, and the library with its



*The nave and aisles at Gloucester Cathedral*

windowed study carrels were particular highlights. The late medieval theme was explored further with a relaxing informal dinner in the New Inn, quite appropriately originally built to house pilgrims visiting the shrine of King Edward II at the nearby Cathedral.

After an address from the Chairman, the main conference opened with a strategic overview from Professor Malcolm Thurlby, examining Aachen, William of Malmesbury and Romanesque Architecture in Gloucestershire. Delegates were apprised of influences affecting the structures of St Peter's Abbey

(now Gloucester Cathedral) and Tewksbury Abbey, in preparation for subsequent examination of the fabric of both buildings on our conference tours. Dr Steven Blake, through the theme of 'Saints and Serpents', then characterised the nature of many of the county's surviving Norman tympana. Sharing the current state of her own research, Maggie Kneen considered the aesthetics of worship within the context of Anglo-Saxon churches, presenting alternative means of access to the psyche of medieval spiritual devotion. The final formal presentation by Carolyn Heighway (former archaeological consultant to



*On the fieldtrip to Tewkesbury Abbey*

Gloucester Cathedral) focused on the 11th and 12th-century fabric of St Peter's, preparatory to the afternoon's guided tour of the Cathedral, its crypt, and the high level chapels in the choir. The later part of the afternoon was left free so that members could undertake their own examination of the cathedral and cloister.

In the early evening, an excellent conference dinner in the Farmers Arms, Lower Apperley, was followed by

attendance at the annual Deerhurst Lecture. The lecture was held in the Priory Church of St Mary, delivered by Dr Paul Barnwell (Oxford University) and titled 'Locating Baptism in Anglo-Saxon and Norman Churches'. Wine and the kind hospitality of the Friends of Deerhurst closed a busy and most informative day.

Sunday presented a range of interesting sites to visit in consolidation of our earlier studies. Professor Basil Jarvis

welcomed the Society to the Norman church of St Mary's, Kempley, and its early 12th-century wall paintings, typical of the Romanesque style used in France. Moving to Tewksbury, we were given exterior and interior tours of the Abbey by Professor Richard Morris. A fascinating day closed with a return to Deerhurst for a closer examination of St Mary's, one of the finest and most complete buildings in England to survive from before the Norman Conquest. There was also the added bonus of a visit to the nearby Odda's Chapel, built by Earl Odda in 1056 'for the soul of his brother Aelfric', and rediscovered in the 1860s in use as a cottage. Michael Hare very kindly acted as our guide.

The Society would like to express its sincere thanks to all our speakers and guides in providing their invaluable support to this highly successful and most enjoyable conference. We are also indebted to the Dean and staff of Gloucester Cathedral, the Friends of Tewksbury Abbey, the Friends of Deerhurst, the Friends of Kempley, and English Heritage and the staff of Blackfriars, Gloucester.



# RESEARCH GRANT NEWS

## Research grant 2012 report

EMMA CHAPMAN, UNIVERSITY OF CAMBRIDGE

I used the Society for Church Archaeology grant to fund work on my PhD project 'Children and child burial in medieval England', which is currently ongoing at the Department of Archaeology and Newnham College, University of Cambridge. The grant was spent on residential research trips to case study sites to collect data about the burial practice of children in parish churches and churchyards from the 11th to 16th centuries. The first trip was undertaken in early 2012 to access the archives of York Archaeological Trust, and involved the study of primary source material and the collection of data. Several trips have occurred since to other archives such as those at Bury St Edmunds and for material held by the University of Leicester, among others. The PhD research is now nearing completion, and further information about the project can be found at <http://www.arch.cam.ac.uk/directory/erc50>.

## Research grant 2013 reports

MATILDE GRIMALDI, COURTAULD INSTITUTE

With the aid of the grant received from the Society for Church Archaeology I was able to carry out field research of sculptural decoration in Tortosa, Spain and its surroundings, as part of my PhD project 'The lost cathedral of Santa Maria of Tortosa'. The specific aim of this field research was the analysis of three Romanesque capitals found in the present cathedral grounds. These capitals are the only surviving evidence of the sculptural program of the Romanesque complex, which was dismantled between 1428 and 1703. They are therefore of utmost importance to understanding the artistic connections between the Tortosine cathedral and similar buildings erected in the same period.

The results of this analysis were extremely encouraging, as various elements suggest a very strong connection between the style and the workmanship displayed by the Tortosine

capitals and the decoration of the Romanesque *Porta de l'epistola* of Tarragona Cathedral. I am currently in the process of further detailing these similarities as well as elaborating a solid historical framework to account for them. I will report my overall findings in a dedicated paper, which I intend to submit to *Church Archaeology* for publication.

DR CHRISTINA WELCH,  
UNIVERSITY OF WINCHESTER

The research grant from the Society for Church Archaeology has allowed me to investigate two cadaver tombs at St Leonard's, Wollaton, Nottingham, as part of a larger project on English carved cadaver monuments (see <http://eccm37.wix.com/eccm> for details on the project.) These two monuments, to Richard Willoughby (d.1471) and Sir Henry Willoughby (d.1548), are particularly interesting because even though few cadaver monuments are in their original locations, these effigies appear to have been 'swapped' at some point, and this unusual occurrence warranted exploration. The tomb to Sir Henry has been recently conserved and the

cadaver that lies within it is in fairly good condition, unlike the cadaver that lies under the table tomb to Richard Willoughby. However, neither cadaver seems to fit their current locations: Richard's monument is too short for its niche, whilst Henry's is too long for the chest tomb and shows evidence of damage to the head and foot area of the sculpture.

Close analysis of the cadaver in the tomb to Henry showed that the body had once lain within a carved stone shroud which had been cut away at the top and bottom. The two ends of the tomb chest itself were also removed, and the tomb as a whole was shifted from its original location in the chantry and wedged into the entrance of the chantry chapel. Measurements indicate that the cadaver currently inside the chest tomb to Sir Henry is approximately the correct size for the recess under the table tomb to Richard, if one allows several inches at each end for the missing shroud detail. Furthermore, the length of the cadaver that lies under the table tomb to Richard is approximately the right size to fit inside the chest tomb to Sir Henry, if one allows for



*Detail of the well-preserved and less grisly cadaver which now lies in the tomb chest to Sir Henry Willoughby. It is likely to represent Richard Willoughby, and once lay under his table tomb.*

the few inches of stone at each end of the chest which have been removed. It appears that at some point, perhaps during substantial alterations to the church in the Victorian era, a choice was made to hide away the more damaged and grisly cadaver sculpture beneath the table tomb, while placing the more aesthetically-pleasing and better preserved effigy on show in a prominent location.

## Research grant 2014

This year the society has awarded research grants to two highly deserving projects. Dr

Ben Russell of the University of Edinburgh and Dr Corisande Fenwick of the University of Leicester received £750 for their Tunisian-British Bulla Regia Project. The second grant of £500 went to Kori Lea Filipek-Ogden, a PhD candidate in Archaeology at Durham University, for research on her project 'Illness and isolation? Assessing leprosy stigma in medieval England and its subsequent impact on contemporary society'. Reports on the research conducted for these two projects will be presented in next year's newsletter.

# SOCIETY & COMMITTEE NEWS

## Review of the Society's Work in 2013

THE SOCIETY MET three times in 2013 (3rd January, 3rd May and 10th October). The AGM was held at Gloucester on the 7th September. Meetings were attended by the Officers and Trustees of the Society, and by Joe Elders representing the Association of Diocesan and Cathedral Archaeologists.

The business of running the Society was discussed at the meetings. Andrew Marriott, Society Treasurer, presented the financial position of the Society's accounts and though expenditure remains high, Andrew highlighted significant improvements from the previous year, particularly as a result of the good profit made at the Gloucester conference. This will enable the Society to continue to fund the journal, conference and research grant.

At the May and October meetings, Membership Secretary Josh Schwieso presented a report on the breakdown of the membership, including a good number of new members joining in 2013.

Sending out renewal reminders and increasing student membership was identified as a possible focus for increasing membership. Subscription fees were tabled to be discussed at the 2014 AGM, with the Committee agreeing to focus on increasing membership. The Committee also discussed branching out into social media and a new website to increase the impact of the Society. The Committee apologises for administration issues related to the postal address in 2013, and would like to ensure our membership that these appear to have been resolved.

As in previous years, progress on the journal was discussed at each meeting. Jackie Hall, stepping up to the position of Editor, gave details of the upcoming journals and contributed papers. Our new Assistant Editor, Aleks McClain, is also working on the digitisation of the journal, with back issues to be made available online through open access.

## Committee News

Over the past year, a number of committee members have taken up new posts, and we added

a new Committee member at the AGM in September. Evelyn and David Baker retired as Editors. David became the new Vice-Chair and Jackie Hall became Editor, assisted by Aleks McClain. Kevin Booth announced his decision to step down as Secretary and took over the role of Publications Officer. Emma Chapman was approached to replace Kevin as Secretary and joined the committee. Michael Shapland, our Conference Secretary responsible for so many wonderful events, has decided to step down and will be succeeded by Anne Sassin Allen after the 2014 conference at Chester. The Society would like to extend our warmest thanks to both Michael and Evelyn for all their hard work and dedication.

### ABOUT EMMA CHAPMAN

My earliest memories of churches are being taken brass rubbing by my grandparents during a school holiday and waiting in the belfry (and playing in the churchyard!) while my parents rang peals for family celebrations. I remember being shown peal boards that recorded these events, including my parents' marriage, and

seeing the names of my family on these boards had a strong impact. From these experiences I understood that each memorial I saw in a church was linked to real people in the past, with churches as much about life as worship, and as such churches and churchyards became one of my favourite places.

Visits to historic sites characterised the trips of my childhood and though my mother and sister were not always willing participants, these experiences had a great influence on my early interests in archaeology and history. After school I undertook a BA in Archaeology at the Institute of Archaeology, University College London and moved to the University of Cambridge to study for an MPhil in Medieval Archaeology. I stayed in Cambridge when I was awarded funding from Newnham College for my PhD, now titled *'Children and child burial in Medieval England'*. Through this project I am continuing to explore my interest in the people who formed and remain the community of medieval churches while focusing on the archaeology of children,

a developing area of research. As well as my academic work I have taken part in a variety of excavations, most recently a community excavation of Old St Helen's Church, Ore, East Sussex, and as I am at the beginning of my career, I am enjoying the challenge of being SCA Secretary.

## News from our members

### ONLINE FACULTIES

The Church of England's Cathedral and Church Buildings Division, with support from English Heritage, is intending to put its faculty planning system online, and to build a Church of England Historic Environment Record which will be integrated with this and used to support the planning system. We hope to have this integrated system online by the end of 2014. The HER will be available for searching through the Heritage Gateway. The HER will be populated in the first place with location, designation and condition information collated by the recent National Churches Fabric Survey which the CCB undertook in 2012-13. Working together with EH, this survey used Quinquennial

Inspection reports to determine the condition of each parish church, and this information is now being checked by EH to populate the Heritage at Risk Register. More information will be progressively added from diocesan and central databases, as well as other sources. The data will be ordered so as to make it easy for parishes to use it to compile their Statements of Significance, which will then be verified and any new information added to the HER. The system will also allow for archaeological works on any church to be logged on the HER.

### CROSS SLABS IN NORTHERN ENGLAND, 1000-1600

Aleks McClain (University of York) and Peter Ryder have been conducting a project on the cross slab grave monuments of northern England, with support for fieldwork from the Marc Fitch Fund. The project seeks to understand the use and meaning of cross slabs across the northern counties, where they were the most significant form of medieval commemorative sculpture, and to promote the care, conservation, and study of these often undervalued monuments.

Between previously published work and new fieldwork, we have compiled a dataset of over 4000 monuments from Yorkshire, Cumbria, Northumberland and County Durham, which will soon be available to researchers and the public via an online database. The findings of the project and a printed Yorkshire catalogue are in preparation for publication. More information about the project is available at <http://sites.google.com/site/crossslabs>.

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## **Report on Society Accounts for the Year Ended 31 December 2013**

THE SOCIETY FOR Church Archaeology had no assets and/or liabilities, other than those listed in the accounts, during the financial year beginning on 1st January 2013 and ending on 31st December 2013. We began 2013 with £9,176.86 in the current account and had a closing balance of £7,317.20.

Expenditure against income remains high but is a significant improvement over the previous year, and reflects the continued

reconsolidation of the Society and healthy profit from the Annual Conference. Losses continue to be slightly mitigated by our income from interest on deposit accounts. As at 31 Dec 2013 our deposit accounts totalled £16,538.02. Our expenditure exceeded income by £1,761.03.

This statement represents the Society's accounts for its seventeenth year of operation. The finances are set as a record of overall income and expenditure under a series of sub-headings, and as a balance sheet to 31 December 2013. The accounts for 2012 are included for comparative purposes.

## **Notes on the financial information and balance sheet**

1. SWETS is a Dutch library and publishing organisation based in Leiden, with UK offices in Abingdon.
2. Conference expenditure has been brought into line with the accounting year and a significantly greater profit than recently was achieved in 2013.
3. Miscellaneous income from book flyer and journal back issues.
4. Bank adjustment for unpaid cheque.
5. In common with previous years, our CCLA investments are as per the latest received statements in September.

## Financial Information

<b>OPENING BALANCE</b> (Carried forward from 2012)	Current Account	£9,176.86
	Investments	£16,439.39
<b>TOTAL</b>		<b>£25,615.25</b>

INCOME	2013	2012
Membership subscriptions	£5493.00	£5794.50
Swets and Zeitlinger	£525.00	£600.00
Donations, sales and misc income	£73.00	£266.65
Conference Income	£4375.00	£1417.50
Coif Account Interest	£98.63	£151.08
Publication Grants	--	--
<b>TOTAL</b>	<b>£10,564.63</b>	<b>£8,229.73</b>

EXPENDITURE	2013	2012
Stationery, Postage, Photocopying Executive Meetings & Travel	£1,035.20	£2067.63
Journal/Newsletter/Publications	£6437.44	£6413.34
Venue Hire (Meetings)	£97.70	£172.00
Sec Services (CBA)	£250.00	£250.00
Grants	£1063.00	£1000.00
Conference Expenditure	£3113.50	£1881.86
Presentations	£40.16	£37.90
Insurance	£164.66	£164.66
CBA/Heritage Alliance Membership & Misc	£120.00	£190.00
Bank Adjustments	£4.00	--
Overpaid subscriptions	--	£20.00
<b>TOTAL</b>	<b>£12,325.66</b>	<b>£12,197.39</b>

<b>BALANCE OF INCOME OVER EXPENDITURE</b>	<b>-£1,761.03</b>
<b>CLOSING BALANCE TAKEN FORWARD</b>	<b>£23,855.22</b>
<b>BALANCE SHEET AS AT 31 DECEMBER 2013</b>	<b>£25,616.25</b>
Bank Balance on 31 December 2013	

<b>REPRESENTED BY:</b>	Current Account	£7,317.20
	Investments	£16,538.02
	<b>TOTAL</b>	<b>£23,855.22</b>

# EVENTS IN 2014

## **Monastic Myths: Origins, Identities, Legacies**

*Annual Leeds Monasticism Conference • 16th–17th May 2014 • Institute for Medieval Studies, University of Leeds • <http://leedsmonasticismconference.wordpress.com/>*

MONASTIC, MENDICANT, CANONICAL and semi-regular congregations self-consciously looked to the past for models to emulate, appropriated traditions to present to contemporaries, and established precedents to edify future generations. The conference will explore these origin stories through the variety of media in which they were expressed, including wall and other paintings and written works such as hagiography and chronicles. Keynote lectures will be given by Dr Hugh Wilmott (University of Sheffield) and Dr. Marie-Luise Ehrenschtndtner (University of Aberdeen). Registration deadline of 10th May 2014.

## **Personal Piety in the High Middle Ages**

*29th–30th May 2014 • Department of History, Lancaster University • <http://www.history.ac.uk/ehsoc/>*

content/personal-piety-high-middle-ages

THIS TWO-DAY INTERDISCIPLINARY conference will address personal piety in the high middle ages, focusing on concepts which have inspired debate amongst scholars, particularly ideas of individuality and interiority as they relate to medieval piety. Professor Miri Rubin of Queen Mary University will open the conference with a keynote address, and Professor Andrew Jotischky of Lancaster University will lead a roundtable discussion to the end of the proceedings. Booking details will be available on the website.

## **Rumblings in God's Acre**

*Church Monuments Society • One-Day Conference • 7th June 2014 • Senate House, London • [http://www.churchmonumentsociety.org/CMS\\_Events.html](http://www.churchmonumentsociety.org/CMS_Events.html)*

THIS CONFERENCE, HOSTED jointly by the Church Monuments Society and the Mausolea and Monuments Trust, addresses the often overlooked topic of churchyard memorials. The speakers will examine development from the medieval period to the modern day, and include Brian &

Moira Gittos, Jerome Bertram, Jonathan Kewley, Roger Bowdler, Julian Litten, and Sally Strachey & Lisa Etherton. The cost is £25 for members and £30 for non-members, including morning tea and afternoon coffee, but not lunch. Booking forms are available from the website above.

## **Buildings and the Body**

*27th–28th June 2014 • University of Southampton • <http://buildingsandthebody.wordpress.com/>*

THE FACULTY OF Humanities and the Centre for Medieval and Renaissance Culture at the University of Southampton are hosting an interdisciplinary symposium to explore living and building in the medieval and early modern world. The conference will build on recent scholarship by archaeologists and historians on the materiality of building and their social biographies, and increasing interest in the ways in which the human body creates and inhabits this environment. More information is available at the website above or by emailing [buildingsandthebody@gmail.com](mailto:buildingsandthebody@gmail.com).

**Church Monuments Society  
Excursion: Yorkshire**

*19th July 2014 • Starts  
at Doncaster Station,  
10:30 AM • [http://www.  
churchmonumentsociety.org/  
CMS\\_Events.html](http://www.churchmonumentsociety.org/CMS_Events.html)*

THIS EXCURSION, LED by Patrick Farman and Peter Hacker, will visit a number of churches in South, West and East Yorkshire with monuments ranging from 13th to the 20th centuries. Sites include Wadworth, Snaith, Selby, Ryther, and Escrick. The cost of the excursion (including morning coffee and afternoon tea) will be £25 to members of the Church Monuments or Monumental Brass Societies, and £30 to non-members. Numbers are strictly limited so book early!

**Making much of what  
remains: Anglo-Saxon  
painted decoration from  
Deerhurst and St Oswald's,  
Gloucester • Deerhurst**

*Lecture • 14th September 2014,  
7:30 PM • Deerhurst Church*

THE SPEAKER WILL be Richard Bryant. Tickets are £5 for adults, £3 for students, and can be purchased in advance or on the door. Please see the website for further information.

**Ecclesiological Society  
Annual Conference**

*4th October 2014 • Venue TBC  
• [http://www.ecclsoc.org/  
conferencesmaster.html](http://www.ecclsoc.org/conferencesmaster.html)*

THE 2014 CONFERENCE will be on the subject of twentieth-century churches. Further details will be posted on the website when they are available. Bookings and further information are available online or by contacting [conference@ecclsoc.org](mailto:conference@ecclsoc.org).

**Commemoration of the  
dead: new approaches, new  
perspectives, new material**

*15th November 2014 • Institute  
of Historical Research, Senate  
House, London • [http://www.  
mbs-brasses.co.uk/mbsmeetings.  
html](http://www.mbs-brasses.co.uk/mbsmeetings.html)*

THIS ONE-DAY conference is jointly sponsored by the Monumental Brass Society and the Church Monuments Society, and aims to showcase the developments in research techniques and approaches that have led to new insights into monumental brasses. The call for papers is open until 18th May 2014. Proposals of 250 words should be submitted to [tombsculpture@gmail.com](mailto:tombsculpture@gmail.com). Further information is available

from the Monumental Brass Society website.

**Westminster Abbey:  
continuing and new projects**

*17th Dykes Bower Memorial  
Lecture • 3rd December 2014  
• Art Worker's Guild, 6 Queen  
Square, London • [http://www.  
ecclsoc.org/programme.html](http://www.ecclsoc.org/programme.html)*

THE LECTURE WILL be given by Ptolemy Dean, the Surveyor of the Fabric at Westminster Abbey. The lecture will be held at 6:00 PM with a reception to follow. Price and booking details available on the website.