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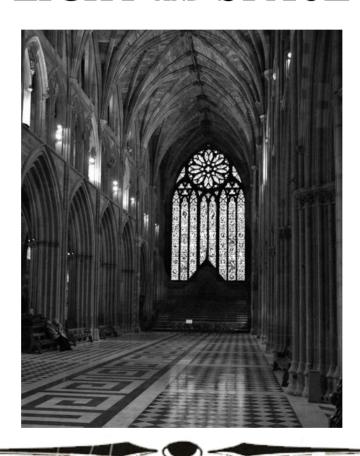
ARTICULATION



OF



LIGHT AND SPACE



2017 CONFERENCE FEATURING

- * new research on windows, glass and lighting in ecclesiastical settings
 - special tour of Cathedral Upper Reaches and workshops
 - visits to local sites in Worcestershire

September 15th-17th 2017 at The Old Palace, Worcester Cathedral

CONFERENCE DETAILS Q

The 2017 conference will be held in the city of Worcester, a site whose imposing cathedral has dominated the landscape and served as a major monastic centre since Anglo-Saxon times. With restoration work in the last two years taking place on the Great East Window, the cathedral serves as the ideal venue for this year's theme: the articulation of light and space, focusing on how medieval churches played with illumination and the interplay of light through both architectural and liturgical means. This conference brings together an assorted range of talks, revealing new discoveries being made in the studies of glass-making, liturgy, visual reconstruction and conservation restoration, emerging from recent research and projects from around the country.



Worcester Cathedral

- Liz James, Light and Colour, Space and Shadow: Byzantine mosaics in situ
- Louise Hampson, Adventures in Light and Colour: exploring light and space within digital models
- Hugh Wilmott, The Role of Glaziers in the Production, Repair and Recycling of Windows: the archaeological evidence
- Emma Woolfrey, Opus Dei and the Art of Stained Glass: a liturgical articulation of the Benedictine Monastery
- * Tomás Ó Carragáin, The Articulation of Light and Space in Early Irish Churches
- Chris Guy, Restoration on Worcester's windows
- ❖ Dav Smith, Echoes in Time: rediscovering lost medieval spaces in Victorian parish churches

The conference will commence on the Friday afternoon with a limited tour of the cathedral's Upper Reaches, followed by a tour of St Swithun's church and informal meal in town at Saffrons Bistro.

The talks on Saturday will be followed by guided tours of the cathedral workshops and Upper Reaches, followed by the conference dinner at the King's Head, Sidbury.

Sunday will be devoted to a full-day excursion to local churches around Worcestershire and eastern Herefordshire, including Great Malvern, Berrow and Ledbury.

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St Swithun's, Worcester

On the Friday before the main day of conference talks, a select number of delegates will have the opportunity to join the first guided tour group of the Upper Reaches of Worcester Cathedral, led by cathedral archaeologist Chris Guy (numbers are strictly limited on this cathedral tour and must be agreed first with the organizers, though please note that the tour will be repeated on the Saturday afternoon as well). This will be followed by a guided tour of St Swithun's church (for all interested) in Worcester's centre, before carrying on to an informal dinner at Saffrons Bistro.

A full day of talks will begin on the Saturday morning, ranging from lighting in Byzantine churches to Victorian restoration work, with lunch and the AGM in between. In the late afternoon there will be further options for groups to be guided around the Upper Reaches, as well as the cathedral workshops. After a short period of free time to explore the cathedral at the end of the guided tours, delegates will be invited to attend the conference dinner at The King's Head, Sidbury.



Worcester Cathedral crypt



Mosaic glass from St Maria Assunta, Torcello



East window at Gallarus, Co. Kerry

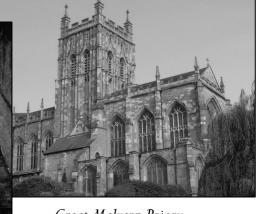


Great East Window, York Minster glass

On the Sunday, we will be taking a coach tour to a range of sites around the county, beginning with Great Malvern, where we will visit the Benedictine priory. This will be followed by a visit to St Faith's, Berrow, a Norman church which has recently undergone a restoration project. After lunch at The Full Pitcher in Ledbury, we will spend the afternoon at the two sites of St Katherine's Chapel and the medieval parish church of St Michael and All Angels.



St Michael and All Angels, Ledbury



Great Malvern Priory



TIMETABLE



Friday

16.00-17.30 – Tour of Worcester Cathedral Upper Reaches (led by Chris Guy)

17.45-18.45 - Tour of St Swithun's, Worcester

19:00 – Informal dinner in town at Saffrons Bistro, Worcester



St Swithun's interior

Saturday

09.00-09.20 - Registration

09.20-10.00 - Liz James (Univ of Sussex), Light and Colour, Space and Shadow: Byzantine mosaics in situ

10.00-10.40 – Louise Hampson (Univ of York), Adventures in Light and Colour: exploring light and space within digital models

10.40-11.00 - Tea and coffee

11.00-11.40 — Hugh Willmott (Univ of Sheffield), The Role of Glaziers in the Production, Repair and Recycling of Windows: the archaeological evidence

11.40-12.20 — Emma Woolfrey (Univ of York), Opus Dei and the Art of Stained Glass: a liturgical articulation of the Benedictine Monastery

12.40-13.40 - Lunch and AGM

13.40-14.20 – Tomás Ó Carragáin (Univ College Cork), The Articulation of Light and Space in Early Irish Churches

14.20-15.00 - Chris Guy (Worcester Cathedral archaeologist), Restoration on Worcester's windows

15.00-15.20 – Tea and coffee

15.20-16.00 - Dav Smith (Univ of York), Echoes in Time: rediscovering

lost medieval spaces in Victorian parish churches

16.00-17.30 – Tours of cathedral workshops and Upper Reaches

17.30-19.00 - Downtime

19.00-22.00 — Dinner in town (The King's Head, Sidbury)



Painting on cathedral's tunnel arch

Upper reaches

Sunday

09.00 – Coach tour leaves Worcester

09.30-10.10 – Tour Great Malvern

10.40-11.30 – Tour St Faith's, Berrow

12.00-13.20 – Lunch (The Full Pitcher, Ledbury)

13.30-14.20 – Tour St Katherine's, Ledbury

14.30-15.20 – Tour St Michael and All Angels, Ledbury

16.00 (approx) – Return to Worcester



St Faith's, Berrow

Venue

The conference will be held in The Old Palace at Worcester Cathedral (The Old Palace, Deansway, Worcester WR1 2JE). Please note that parking is not available on site, although those who require disabled parking may contact the Old Palace reception to try and reserve a space (01905 20537). Delegates might find it more convenient to arrive by public transport, park at their accommodation, or park in long stay parking near the cathedral (see Travel Information).

Accommodation

Contact address

The	following	list of	suggested	accomm	odation	in V	Worcester	may	be he	elpfu	ıl:

Travelodge Worcester Hotel – 0871 984 6277

Severn View Hotel - 01905 27600

Premier Inn Worcester City Centre – 0871 527 9456

Fownes Hotel - 01905 613151

Booking

- Delegates may wish to note that SCA membership starts at £12
- To register please either post the following form to our Conference Secretary, Dr Anne Sassin (101 St Peter's Gardens, Wrecclesham, Farnham, Surrey GU10 4QZ) with a cheque made out to the **Society for Church Archaeology**, or download from the SCA website and return by email (asassinallen@gmail.com) please also contact by email for queries about booking, or by telephone (07896 125207)
 - Please choose from the following options: Friday afternoon tour of cathedral upper reaches* *This tour is free, as it is tied to the Saturday conference fee. Please note, however, the limited numbers delegates MUST confirm their spot with the organizer and be registered for the Saturday conference as well Friday evening tour of St Swithun's SCA members and non-members £5 Friday evening dinner (to be paid direct at venue) Saturday conference, including lunch SCA members £45 Non-members £55 Saturday conference dinner £20 Sunday tour, including lunch at The Full Pitcher, Ledbury SCA members £20 Non-members £30 If you would like to make a donation to our student bursary fund, please indicate the amount: £10[] £5 [] Other _ Total Amount Paid _____ Deadline for booking is Wednesday, August 30th (please contact organizer after this date) Contact number _____ Email

Travel Information

By Train

• Worcester has a main line connection to London Paddington, and Foregate Street train station is only minutes away from the cathedral on foot (or by taxi from Shrub Hill).

By Car

• Note that parking is not available at the cathedral, but delegates who require disabled parking might be able to receive a parking permit by contacting the Old Palace reception (01905 20537). Otherwise, delegates might find it more convenient to arrive by public transport, park at their accommodation, or park at nearby car parks. The nearest car parks are in King Street and off the College Street roundabout, with medium stay pay & display lots at Croft Road (119 Spaces), Copenhagen Street (154 Spaces) and St Martin's Gate multi-storey (810 Spaces).

